

**10th
Year**

Visions in the Sea

Digital Underwater Photography Festival



4 & 5 of November 2006, Kings College London

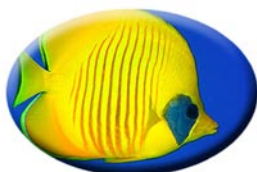
The tenth annual Visions in the Sea Festival will be the biggest yet. An international cast of underwater photography's elite are working alongside some of the UK's best image makers to present two days of stunning portfolios and techniques talks. Speakers are flying in from Australia, the United States, Mauritius, Greece, Italy and Ireland especially for this event, the only one of it's kind in the UK.



More than a dozen major presentations are scheduled. Regular Visions fixtures including one to one teach in's, the 'evening with...' Saturday night presentation and the always popular Visions Dinner are all happening. But for Visions 10, there's more.



For the first time the equipment displays have been expanded to present not just organisers Ocean Optics range, but also include equipment from other leading retailers Cameras Underwater, Undersea Cameras and PR Productions. So you can see all the best kit and talk it through with the top specialists at one venue.



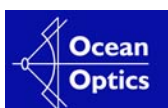
We also have the support of the British Society of Underwater Photographers who will man a stand throughout the show to explain the benefits joining the society can provide.

Photos by Alex Mustard

**Enter the
Visions 2006 Print Competition**

**More details in a few days, but start thinking
about your best shots - Nice prizes on offer!**

(Open to delegates only)



A Retrospective

Michael Aw

Michael Aw is one of the most successful professional underwater photographers in the world. To bring him to Visions in the Sea has been a long standing ambition for us. Michael's accomplishments are both exceptional and wide ranging and we can only touch upon a few highlights here.

In his career to date, Michael Aw has had published in excess of twenty thousand images. His photographs have graced the pages of such prestigious publications as BBC Wildlife Magazine, Underwater Geographic and every underwater photographers dream ambition, National Geographic. His photographs have earned him more than fifty major awards, including a Gold at the Antibes World Festival of Underwater Images in 2005.

Michael does not confine himself just to magazines either. A superb writer, he is the author - photographer of some simply outstanding coffee table titles including "Underwater Jungles", "Beneath Bunaken", "Richest Reefs – Indonesia" and "Dreams From A Rainbow Sea". He is also the author of the hugely successful techniques manual, "Essential Guide to Underwater Digital Photography", which was the first book to really explain how to get the most from this new and exciting medium.

Michael is also a noted environmentalist. He created Ocean Environment in 1996 to carry forward the message that the best way to protect the oceans is to provide an incentive to look after them. So Ocean Environment concentrates its efforts on practical measures to help local people learn how to benefit from the income healthy coral reef ecosystems can create and sustain in the long term.

Michael is a noted expedition leader who offers a limited number of spaces to other underwater photographers. During 2007 he will be shooting the Sardine run and running a sharks special in Fiji.

Michael will present some of his finest work at Visions in the Sea 2006. It's a retrospective that will captivate and inspire.



www.michaelaw.com

Mastering the Fisheye

Alex Mustard



Alex Mustard has become synonymous with coupling fantastical visions of an image he has imagined with innovative equipment developments to create them. The result has been signature shots that are instantly recognisable as Mustard Masterpieces. Now a highly successful professional photo journalist, Alex's work has appeared in broadsheets including "The Times" and "The Sunday Times", natural history magazines such as "BBC Wildlife" and "Oceans Illustrated" and lots of diving periodicals "Dive", "Fins", "Diver", "Unterwasser" and "DYK" to name but a few.

The fisheye lens is one of the most powerful tools in underwater photography, but it is a tough lens to master. Alex Mustard is a fisheye addict and used these lenses for more than half the photos in *The Art Of Diving*. In this talk he will cover the technical aspects of shooting with fisheyes, including lighting, exposure, subject selection and composition. He will also discuss the characteristic distortion of these lenses and how to hide it in your photos and also how to exploit it to create dramatic images. Ever the innovator, as part of this talk Alex will also share the secrets of his brand new Wide-Angle-Macro technique that combines a fisheye and a teleconverter (with special port and lighting) to create a unique perspective for shooting creatures on muck dives.



www.amustard.com

Alex is a scientist by training and his approach to techniques talks are always concise and to the point. You'll actually learn how Alex makes his unique images and be able to take that knowledge with you on your next photo trip.

The Magic of Macro

Andrea and Antonella Ferrari

Andrea and Antonelli come to Visions with an internationally established reputation for their lavishly photographed diving guides. Together they have co-authored nearly a dozen books. These include "Malaysia Diving Guide", "Malaysia – an Underwater Paradise", "Layang, Layang - The Islands of Dreams Come True", "A Divers Guide to Underwater Malaysia", "Reef Life" and "Sharks".

Andrea and Antonelli are behind literally hundreds of feature articles for travel, natural history and diving magazines and are associate editors of "Fins Magazine".

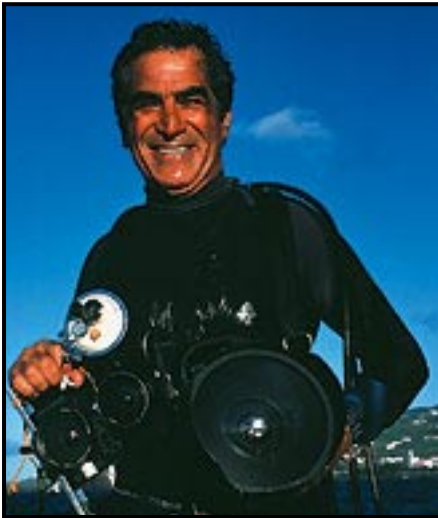
Their status amongst the underwater imaging elite was confirmed in 2004 when they won the World Grand Prize at the Antibes Festival for their book "Oceani Segreti". The Ferrari's will present a compilation of the very best of twenty years macro photography at Visions. It will be journey into the very heart of the coral reef itself and a spectacular showpiece event for Visions.



www.eco-divers.com

Extreme

Amos Nachoum



Amos Nachoum continually breaks new ground with his incredible images of the biggest and most impressive animals in the sea. He is hosting a remarkable one man show at Visions 2006 as presenter of our “Ultimate Adventurer – Confronting Giants” Saturday night special.

But Visions in the Sea delegates will be treated to an additional presentation from this pace setter where he will openly discuss the actual techniques he uses to approach, work with and photograph his awesome subjects. For any ambitious underwater photographer who wants to take the kind of shots that simply make any audience go wow, it's the big and dangerous subjects that cut it. Inevitably even getting to where the subjects are takes a lot of expense and dedication and to photograph them well requires unique skills. At Visions in the Sea you'll learn the techniques that can make the difference between a near miss and the perfect shot from the man who is without equal in this field.

www.biganimals.com

Opportunities and Techniques in Cool Waters



John Collins

John Collins has been a regular speaker at Visions in the Sea and can always be counted upon for thought provoking presentations. At visions 2006 John will challenge you to make the most of our own rich seas and explore the photographic bounty temperate waters have to offer. John's first book “Cool Waters, Emerald Seas” is an exploration of diving around his home waters of Southern Ireland, and further afield to South Africa and Canada. At Visions he'll show us some of his best images from this ambitious project and explain the techniques he's used to create them.



www.johncollinskinsale.com

Constantinos Petrinis

At this, our tenth Visions in the Sea conference, the opening presentation will be from Constantinos Petrinis. For us, this is a landmark event and we very much wanted Con to open the proceedings. A speaker at our first festival and the man who presented our first “Evening With...” event at Visions, Constantinos is rightly considered to be one of the finest behaviourist underwater photographers.

His book, “The Realm of the Pygmy Seahorse” is the definitive account, in words and pictures, of the eco system in the Lembeh Straits. A gifted wildlife and underwater photographer and enthralling raconteur, any chance to catch one of his rare UK appearances should not be missed. His outstanding work has been used extensively and his latest coup has been to be the principal photographer for the speciality title “Nudibranch Behaviour”.

Athens based, Con is now undertaking extensive projects in the Aegean to document his local waters. Con is also the author of several children's books that bring the magic of his underwater world to the divers of tomorrow.



Visions
in the Sea

Going Pro – Shooting and Selling for a Profit

Charles Hood

Many underwater photographers aspire to turning their passion into a lifestyle and going professional. But what does it really take to make your hobby into a part time or full time career? Charlie Hood is going to tell you. Charlie is one of the UK's most talented and prolific underwater photographers. But having a great back catalogue of fantastic images doesn't pay the bills. To be successful you have to find and create markets. Charlie isn't just good with a camera – he's a consummate marketer who knows how to sell his work. From dive guides, to tourist offices to the front cover of Time Magazine, Charles Hoods work is the choice of publishers and art editors everywhere. Now Dive Magazines senior correspondent, Charlie will explain the processes that go into making an underwater picture a valuable asset that can sell again and again.

This is a unique insight into the business side of underwater photography. Learn from one of the highest calibre professionals in the business and profit from Charlie Hoods candour and expertise.



www.charleshood.com

Freediving Techniques to Improve Your Underwater Photography -

Anne-Marie Kitchen-Wheeler

Cousteau may have coined the phrase "silent world", but he certainly disturbed the peace with his noisy aqua lung. And he disturbed quite a few subjects. So how do you get close to those camera shy and elusive creatures you really want to add to your portfolio? Anne – Marie Kitchen – Wheeler is going to show you. Well known to many from her role as Crusie Director aboard the Maldives Scuba Tours fleet, Anne – Marie has won the British womans freediving champion title no fewer than four times. Freediving is a technique many top ranking professional film makers and photographers use very successfully to engage mammals including manatees and the great whales. And it was to increase her own image library that drew Anne – Marie into the sport of breath hold diving.

At Visions, Anne – Marie promises to show you breathing techniques that will improve not just your ability with a snorkel, but also make you a better scuba diver. She will lead delegates in a dry teach in and as she can hold her own breath for more than five minutes, we will be in the hands of an expert.

Anne – Marie will also be showing some superlative photographs of both freedivers in action, perhaps the most graceful of all diver pictures, and, of course, the amazing pictures she's taken since taking up this purest of pursuits. We hope it will encourage you to explore a technique that can really change your photographic possibilities.



www.britishfreediving.org

Working a Photo Idea

Martin Edge



Mentor, coach, facilitator, educator. Whichever words are used to describe him, there is no doubt that Martin Edge is the most experienced and gifted instructor of underwater photography there is. His latest book 'The Underwater Photographer - Digital and Traditional Techniques' was published in April and has taken the underwater photographic world by storm. Numerous reviews claim the book to be the best published on this particular topic to date.

Martin is currently conducting 'one to one' tuition days for both beginners and experienced uw photographers, Over the last two years more than 100 photographers have attended these workshops.

Martin will debut a new and thought provoking subject at Visions 06 subject: 'Working an Underwater Photo Idea'. Martin explained to Ocean Optics "Many aspiring uw photographers will spot a subject or situation or perhaps enter the water with a particular uw photo idea in mind but then fail to 'work that idea' to their own satisfaction causing much frustration. This topic regularly crops up on my one 2 one tuition courses and whilst not easily explained in words with a magazine article, it is ideally suited to an illustrated uw photo presentation using my own examples and those examples which I have acquired from others. I intend to keep this under wraps until Visions"



www.edgeunderwaterphotography.co.uk

Au Natural – A Breakthrough in Available Light Photography

Peter Rowlands

Peter Rowlands place in British underwater photography is assured. For more than three decades, Peter has been an innovator and driving force. He is highly skilled, not just as a stills photographer whose images have garnered many major awards, but also as a video cameraman, who has worked for Greenpeace, recording evidence of the destruction of the marine environment. Peter has also filmed a documentary on 'The Thistlethorn' for the BBC.

He is the author of 'The Underwater Photographer's Handbook' and has written for all the major magazines on underwater photography techniques. He founded "Sport Diver Magazine", which he later sold, and now publishes the E- Zine "Underwater Photography". "UWP" as it is fondly known, has become essential reading for any serious underwater image maker.

At "Visions in the Sea", Peter will be presenting a techniques talk on the use of filters in green water photography. It sounds simple and Peter can make it seem very easy. But this is a presentation that will show you a new and exciting way to record images not possible previously.



www.uwpmag.com

Visions
in the Sea

Talent, Techniques and Inon– The Three Elements of Successful Underwater Photography with Compact Cameras

Gerald Rambert

Gerald Rambert is a young underwater photographer who is based on the island of Mauritius. He is gifted with a truly artistic eye for creating striking photographs. Gerald has an intriguing portfolio of images that shows his mastery of not just one or two disciplines but a whole range. Whether it is intimate behavioural portraits, sweeping wreck and reef scapes or carefully posed studies of divers, Gerald brings his remarkable talent to them all.

His work is in high demand. It is most often Gerald's stock photography that is provided by the Mauritian tourist office to promote underwater Mauritius. Readers of "Diver Magazine" will be familiar with his feature articles and front covers.

Though shooting much of his work for a professional end, and despite owning a pro level Nikon digital SLR in a premium housing, Gerald is also a passionate ambassador for digital compacts. His presentation at visions will demonstrate the potential the compact camera owner has for creating astonishing pictures. Gerald will explain how he creates his awesome images and the role Inon strobes and lenses have, in his opinion, played in his personal success.



www.geraldrambert.com

Progress or Photobabble - A Polemic

Pete Atkinson

Pete Atkinson, address formerly "Of The South Seas", but now based in Australia, has been a professional photographer for more than 20 years. His work is published internationally and he is a regular winner at world class competitions including Antibes and the BG Wildlife. Pete's ability to create images of excellence has also earned him a place with the prestigious Getty Picture Agency, considered to be one of the most elitist library's there is.

Pete's presentation should give all of us pause for thought it and is destined to be an audience splitter. Pete is going to question whether new technology in underwater photography and the easy availability of post production is leading to images which are actually better than what has gone before or merely trendy CGI. It's an important debate led by a leading professional. And it is an argument that looks set to run and run.

One to One Photo Clinics

A fantastic benefit of "Visions" are the one to one photo clinics delegates get to take advantage of. You've got personal access to , quite literally, some of the worlds best shooters. Bring your laptop and ten of your images and use your lunch breaks to get some private coaching from the speakers. First come, first served!

The Equipment Locker

See All The Best Kit and Meet the Dealers at Visions in the Sea

Successful underwater photography is indivisible from owning the right equipment. But choosing it can be daunting. This year we are delighted to have the support of Cameras Underwater, Paul Kay, PR Productions and Peter Ladell. Visions in the Sea 2006 is the only event at which you can see all of the best equipment on display in one place and make your own hands on comparisons.



Cameras Underwater offer the broadest range of underwater camera equipment in the UK. They have quality equipment to suit most budgets. They offer inexpensive SLR cases from Ikelite and pro level housings from Aquatica and Hugyfot. Cameras Underwater offer a comprehensive range of lighting equipment for D- SLR and compacts from Ikelite, Epoque, Sea and Sea and Inon, together with arms from TLC, Ultralight and Inon. They also carry a range of Epoque and Inon lenses for use with compact stills and many video systems. Video is a Cameras Underwater speciality, with housings available from Ikelite and the renowned Gates company.

www.camerasunderwater.co.uk

Peter Ladell

Custom Underwater Housing
Modifications and Accessories

Peter Ladell is a highly respected underwater photographer who has represented Britain in the world underwater photography championships. A talented equipment designer, Peter is known for his ability to custom build equipment to enable shots to be taken that are otherwise not possible with off the shelf systems. He's also able to tailor make adaptations to make camera equipment more comfortable for the user. At Visions you'll be able to discuss your exact requirements with Peter.

UnderseaCameras

Paul Kay has been a very successful natural history photo journalist for over twenty years. He owns his own image library. He is the author of a number of books including several marine life guides. Paul runs photo workshops and in 2003 published the superbly illustrated hardback "Underwater Photography" to share his techniques with other enthusiasts.

Paul is the agent for the Seacam line of premium housings and strobes for the UK. Seacam are considered to offer some of the best equipment available and are renowned for their unique right angle viewfinder systems.

www.underseacameras.com

PR Productions

Peter Rowlands and Alex Mustard will be manning the PR Productions stand at Visions in the Sea. You'll be able to discuss in detail the fabulous Magic Filter range for compact digital, D- SLR and video cameras with the developers themselves. You can also chat with Peter about Underwater Photography Magazine and even talk over any issues you have with maintaining, servicing and repairing equipment – Peter is responsible for Ocean Optics equipment back up. You can also buy DVD's made by Peter that detail his research into the history of the Royal Oak and the Dasher.

www.pr-productions.co.uk

www.uwpmag.com



Ocean Optics will be displaying the superb Subal line of D- SLR housings and accessories. They will also have the new range of Nexus housings on show. Optics are also agents for Inon equipment. Inon produces superb strobes suited to SLR's and compact cameras and a range of exciting wet lenses for compact cameras, including fisheyes.

www.oceanoptics.co.uk

The low cost of digital compacts has led many divers to buy underwater cameras but often they've found their results inconsistent and disappointing. Maria Munn is an evangelist for digital underwater photography using compact cameras. She has a strong reputation for fast tracking beginners from taking ordinary snapshots to making rewarding images that stand out and impress. Maria's personalised coaching style lets her customise her approach to match your specific needs. She can quickly show you the techniques that will speed you to success if you are new to underwater photography and can help more experienced shooters on towards ever-greater accomplishments. At Visions Maria will exhibit some of her client's finest work, so you can see how she has helped them and can help you too. She will also be available for one to one photo clinics at Visions. Oceanvisions also offers a bespoke service for turning your favourite underwater images into stunning canvas art prints as well as an ever-expanding selection of photographs from their own library, which make original and memorable gifts for your friends, family or your business clients.

www.oceanvisions.co.uk



Mavericks Diving will have lots of useful nick nacks on sale over the weekend. From reef hooks to retractors, focusing lights to magnifiers, there's a bunch of pocket money accessories to choose from that can really make a big difference in the field.

We've also got some amazing offers on Aqua Lung regulators, BCD's (including the lightweight and highly rated Sea Quest Passport travel jacket) and wetsuits. Mavericks is owned by Ocean Optics.

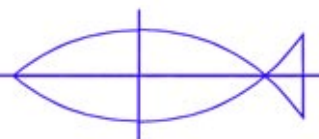
www.mavericksdiving.co.uk

Book Shop

The Visions in the Sea book stall is always a popular fixture at Visions. This year they'll be lots of opportunities to have some truly wonderful books signed by their authors. Check out our speaker's biographies – those with a book symbol will be available for signings.

Alongside stunning coffee table books, you'll also find a host of underwater photography techniques manuals to help you move your own photography forward, travel guides to help you choose your next destinations and marine life books to help you locate and understand your subjects.

The British Society of Underwater Photographers



Created in 1967, the British Society of Underwater Photographers was founded by Visions Master of Ceremonies Colin Doeg and Peter Scoones, the celebrated cameraman behind Blue Planet and Planet Earth and a regular Visions presenter. BSoUP exists to support new and established underwater image makers in the pursuit of their art. The society is able to draw upon a tremendous pool of talent with many extremely well known and accomplished image makers within its ranks. BSoUP members benefit from regular presentations that cover techniques. BSoUP also hold regular competitions for members and publish their own magazine, "In Focus". BSoUP is a society run by volunteers for the benefit of the membership.

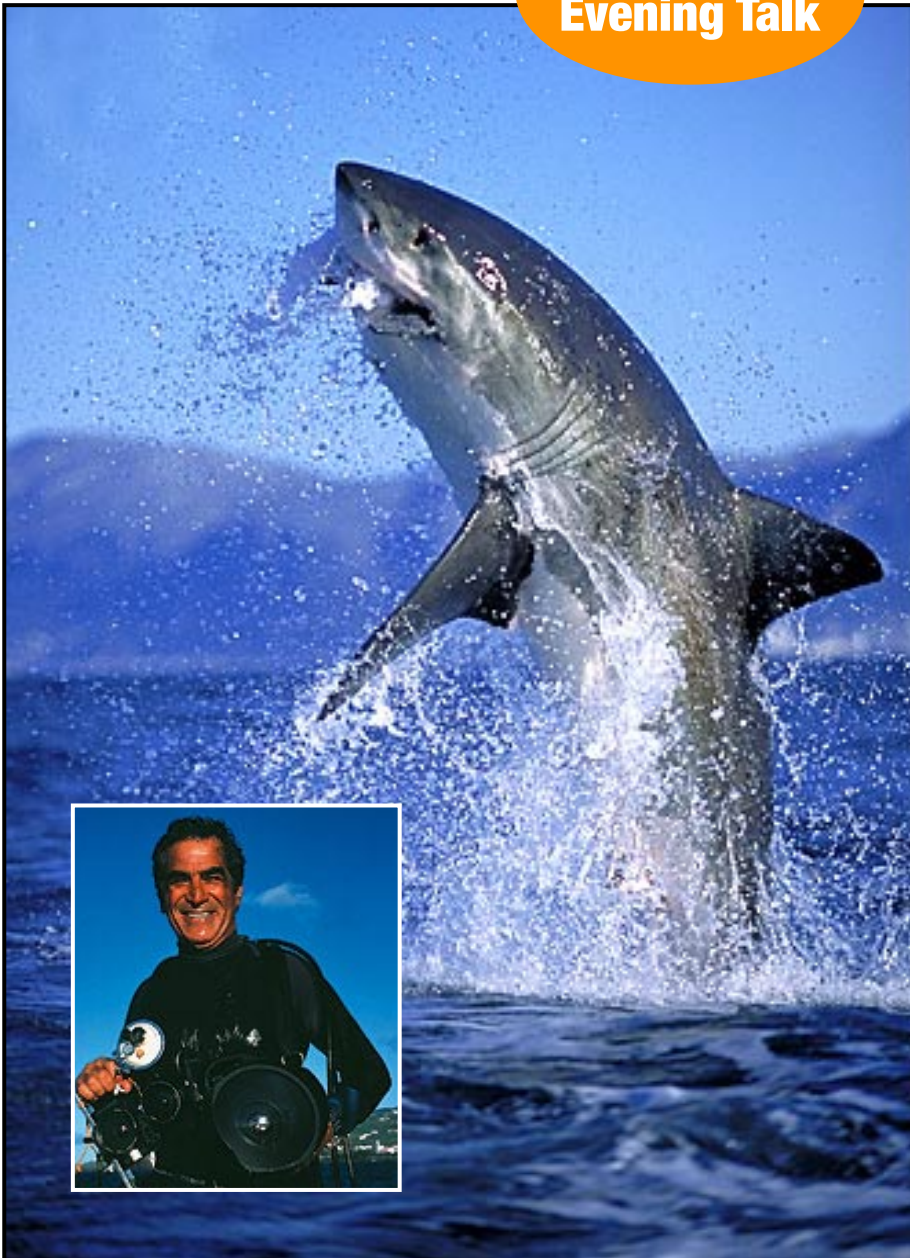
BSoUP will have a stand at Visions where you can talk through the many benefits membership can offer you.

www.bsoup.org

The Ultimate Adventurer

Confronting Giants with Amos Nachoum

Saturday
Evening Talk



Amos Nachoum is one of the world's most courageous underwater photographers. His daring has brought him to the very edge of the possible in his pursuit of photographing the largest and often most dangerous of sea creatures. His portfolio is peerless. Amos has dived beneath both the ice caps of the Arctic and Antarctica to encounter Polar Bears underwater and to photograph Leopard seals. In South Africa's Cape of Storms he has abandoned the cages to portray the Great White Shark. Bounded by the snow capped Fjords of Norway, Amos has captured the essence of Orcas and off California has committed to film the largest animal that has ever lived – the Blue Whale.

The photographs this journeyman has created through decades of sheer grit has made him one of the most sought after of underwater image makers. Over 500 publications have carried his work to an astonished audience. He's made The New York Times and Time – Life Magazine as well as Esquire, People and

any number of diving magazines around the globe. He is one of only a handful of expert natural history photographers to be commissioned to shoot feature articles for the matchless National Geographic Magazine. Amos's images are to be found in the best books, such as "Living Oceans", "Oceans" and anthologies by our own BBC.

When it comes to leading expeditions, Amos Nachoum is the real deal. He's headed up expeditions for National Geographic on numerous occasions and worked with legendary underwater explorer Sylvia Earle and celebrated astronaut Buzz Aldrin. Each year Amos offers places on select photographic shoots to a fortunate few. These are not diving holidays dressed up and hyped as "expeditions", but ultimately tame. They are adventures. From Narwhales in the Arctic, to flying the Deep Flight submersibles under the Pacific to South Africa's Sardine Run, Amos Nachoum is the man who makes it happen.

A presentation by Amos Nachoum is an event. The range of his subjects and the exacting quality of each image is unsurpassed. The stories behind getting those images will simply leave you incredulous. We can promise you an amazing evening you won't forget. Steve, A.J. and Matt from the Ocean Optics – Mavericks Diving team are especially pleased to welcome our old friend to the capital. We owe our own few precious minutes outside the cages with Great Whites to him and we thank him for that experience.

We hope you will join us and Amos Nachoum for the ultimate "Adventures in Diving" presentation.

4th November
Kings College
London
Tickets £15.00

Visions
in the Sea

Visions in the Sea

Costs

Ticket to Visions 10 – one day including refreshments and buffet lunch £65.00

Tickets to Visions 10 – both days including refreshments and buffet lunch £95.00

Ticket to “The Ultimate Adventurer – Confronting Giants” £15.00

Ticket for the Visions Dinner – Starter, Main Course, Dessert, coffee and a half bottle of wine - £30.00. You are politely requested to honour your own drinks bill!

Venue

Visions will be taking place at:

Kings College London, Strand, London WC2R 2LS

The Festival will start at 9.30am each day in the Great Hall with tea and coffee for a 10am start in the Kings Lecture Theatre, Kings College.

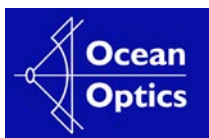
Saturday will finish at about 6.00pm with Amos Nachoum’s talk beginning at 7.00pm until 8.30pm.

The Visions Dinner is at 9.00pm at a local restaurant.

Sunday will finish around 5.00pm

Please note that you must pre-book your place so that we can issue you with a security pass for access to Kings. We apologise, but we cannot process these on the days of the festival.

We regret we cannot refund cancellations.....



Booking forms available from:

7-8 Bush House Arcade, Strand, London WC2B 4PA

Tel: 020 7240 8193 www.oceanoptics.co.uk