

***Ocean Optics and Mavericks Diving Present  
the Great Diving Adventure:***

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## **Reporting From The Wet Zone - Trials and Tribulations of a Diving Correspondent**

**with Simon Rogerson**

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***Thursday 27th July, 7 for 7.30pm***

It is one of diving's dream jobs. As editor of the British Sub Aqua Club house magazine "Dive", Simon Rogerson enjoys a rare career and opportunities few of us will ever be able to match. But through Simon's words and pictures, we are often inspired to visit places and seek out experiences that might otherwise have passed us by.

A former crime reporter, Simon easily made the switch to writing about diving, beginning with speciality features on safety in broadsheets for The Daily Telegraph and The Sunday Times. It was inevitable that Simon would come to the attention of Graeme Gourlay, then publishing "Dive International Magazine". When Graeme won the contract to supply the BSAC with their own magazine, Simon joined full time and was quickly promoted to editor of the new title "Dive"..

His role at the magazine sees him dispatched to the far corners of the globe to report on classic and emerging destinations. Simon has dived extensively in the Red Sea, Pacific, Indonesia and journeyed to the poles. But as editor of Dive magazine, he also ranges across the UK to portray the best of British diving. He's equally at home in the Scillies, Farnes and Scapa Flo.

Simon is also a patron of the Sharks Trust and his enthusiasm for elasmobranchs has taken him to the shark and ray hot spots of Yap, the Bahamas, Cocos and Guadeloupe. And some of the encounters have been on the edge.

But Simon not only reports. He must also marshal a team of staff and freelance reporters. "Dive Magazine" star photo journalists include UK's Charlie Hood, America's Douglas David Seifert and legendary National Geographic image maker David Doubilet. Simon is himself an accomplished underwater photographer whose work stands with the best. Indeed he has one of the most coveted prizes in natural history photography to his credit - a cover shot for "BBC Wildlife Magazine".

Each issue of "Dive" must draw together feature articles which are often pre planned. A long side reporting news stories which, by their nature, happen with little notice. These events have included the financial crisis in the BSAC, the death of Peter Benchley, the bombings of Bali and Sharm and the Tsunami disaster. Simon must balance keeping his magazine on schedule and on budget with the demands of his publisher, contributors, layout and graphic artists always on his mind. It's a job he does well enough to have been awarded the title "Editor of the Year 2005" by the Periodical Publisher Association.

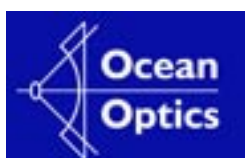
As editor of "Dive", Simon is a prominent figure depended upon by the media at large for his expertise. He is often commissioned to write on dive travel for newspapers such as "The Sunday Times" and has appeared on the BBC Television News and News 24.

Simon will talk about the opportunities his job provides and about the trials and tribulations of producing "Dive Magazine". It will be an enthralling look behind the scenes, resplendent with war stories and mostly truthful anecdotes, all wonderfully illustrated with great photography.

Tickets are free, but you must pre register as places are limited and pick up your ticket at the showrooms on the night. **The presentation will be held at Kings College opposite the shop and will last about two hours or so.**

Best wishes

Steve and the team.



**RSVP to:**

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