

**Ocean Optics and Mavericks Diving Present
the Great Diving Adventure:**

Grace Under Pressure

Deep Wreck Photography with Leigh Bishop

**Free
admission**



Tuesday 27th June, 7 for 7.30pm

Descending 135 metres to the sea floor means confronting hazards few recreational divers would accept. Even in commercial and military diving, such depths are considered big dives. But to technical divers, adapting specialist equipment, exotic breathing gases and techniques sourced from professional deep diving, the rewards justify the risks.

For Leigh Bishop, the lure is shipwrecks. Few make such ambitious dives. At these depths a standard scuba tank would last less than ten minutes. The pressure on Leigh's body is over two hundred pounds per square inch. Just returning to the surface will take several hours if he is too avoid decompression illness. The demands on the diver simply to survive mean that few technical divers will take a camera into these zones. Most who make these dives experience something unique, but are unable to share it through pictures with those of us who cannot or would not make the dive ourselves. Thanks to Leigh Bishop, these extraordinary dives are now being recorded and shown around the globe.

Roaming the ships graveyards of the world, Leigh has framed the "Britannic" through his viewfinder and captured the mystique of the "Egypt". He has photographed the "Lusitania" and the "Transylvania", just four from an astonishing portfolio of 20th century sinkings. But Leigh does not just "take" pictures. He makes them, imbuing his photographs with an artistry that sets them apart and proves his talents not just as a superb diver, but also establishes his natural eye for composing a single image that can say it all.

The challenges to create images cannot be overstated. In the dusk of deep water, Leigh is always fighting time. In a zone where dive duration is measured in tens of minutes, each photograph takes precious seconds. Often his camera must be mounted on a tripod and the shutter opened long enough for the light to slowly form an image of a hulking shipwreck on his film. Nor is Leigh Bishop content only to portray the ships exteriors. To fully tell their story, he must venture, camera in hand, into their labyrinthine companionways, engine rooms, cabins and staterooms. And again and again, Leigh brings back the pictures that once more reveal the story of a shipwreck few now recall and reminds us of it's tragic loss.

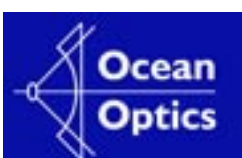
Leigh is a true frontiersman of underwater photography with few peers and arguably no equals. Through his evocative photography, Leigh brings to a wider audience the sense of awe he feels when he touches down on the deck of a shipwreck and touches history... This is their legacy and Leigh Bishops story.

We hope you can join us for a presentation that truly evokes the spirit of "The Great Diving Adventure".

Tickets are free, but you must pre register as places are limited and pick up your ticket at the showrooms on the night. **The presentation will be held at Kings College opposite the shop and will last about two hours or so.**

Best wishes

Steve and the team.



RSVP to:

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